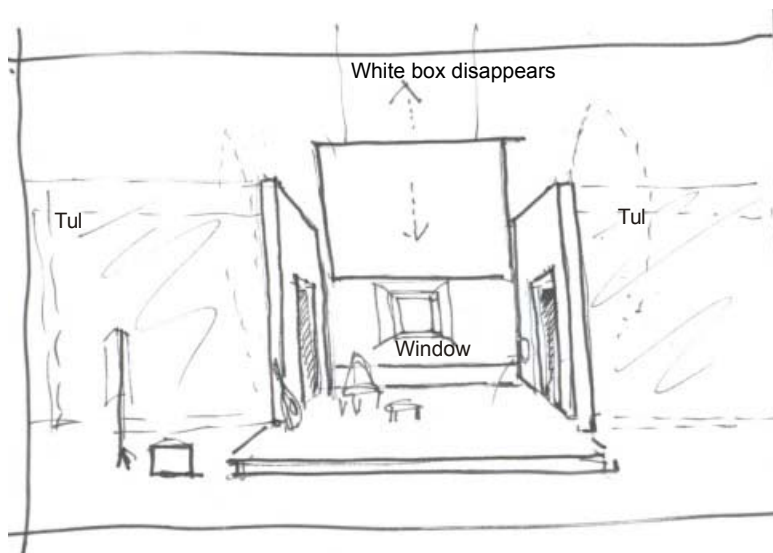


WHITE BOX

The Countess' is a small white room, perfect, intimate, where after the mutation in the sight of others in ACT I towards ACT II, we discover the Countess singing a love song.

The environment is really pure; only this white space in the room is highlighted.

Susanna enters and she moves in front of it, thanks to the location of the dressing room.

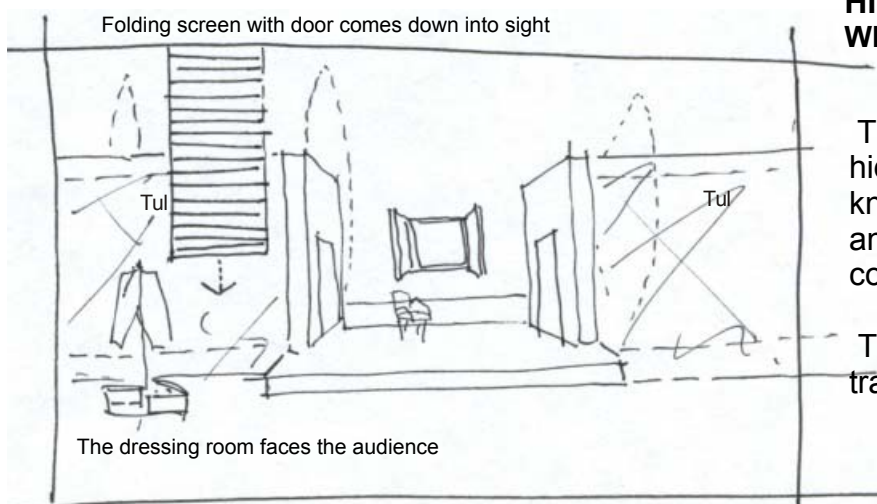


PASSAGES/WINDOW

When Figaro enters and opens the window, the white square rises and he opens the window which is behind him. Thus, another piece of information is incorporated: 'the view of the garden palace'.

The scale is different since, even though the central square is the same, the connectors through which Susanna and Figaro have come in are highlighted.

When Figaro leaves, Cherubino enters and he is dressed in women's clothes on stage.



HIDDING PLACE FOLDING SCREEN WITH DOOR APPEARS

The folding screen suddenly appears to hide Cherubino, since the Count is knocking at the door, and the Countess and Cherubino get involved in a confused and embarrassing situation.

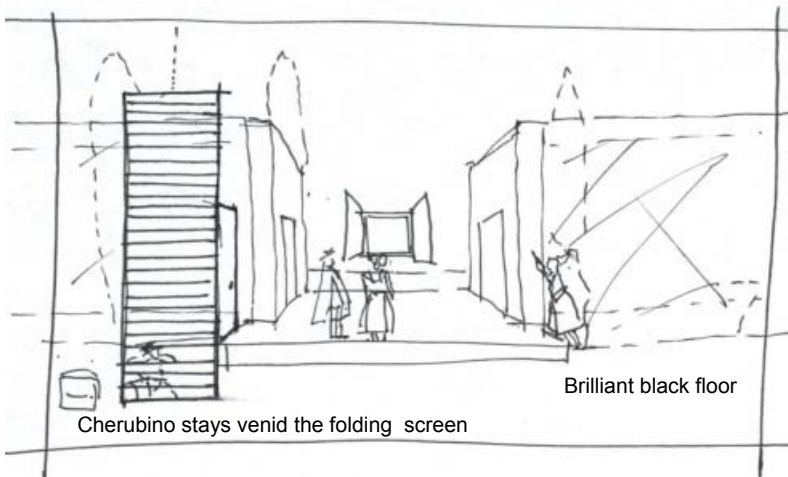
The Count is seen arriving through the translucent passage.

THE HIDING PLACES

The Countess hides Cherubino.

As well as the passages are important, these hiding places, which are near the audience, are also important and they show, from a very close distance how precarious Cherubino's situation is and how nervous he is. All this can be seen through this woven folding screen.

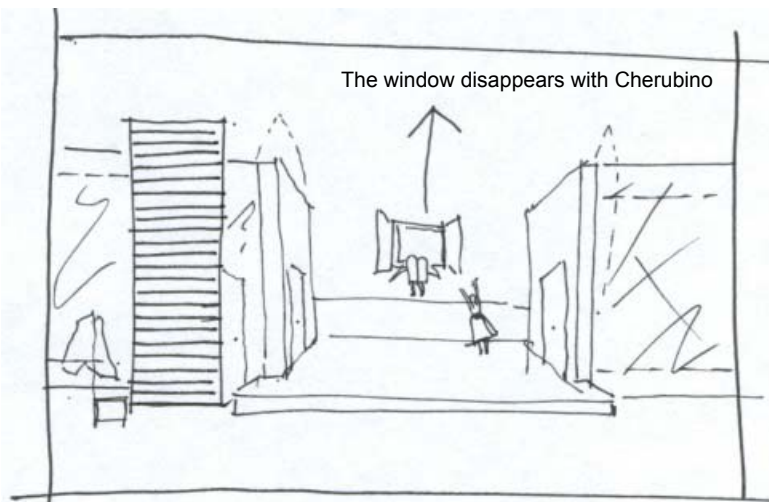
In the meantime Susanna observes everything.



THE ESCAPE

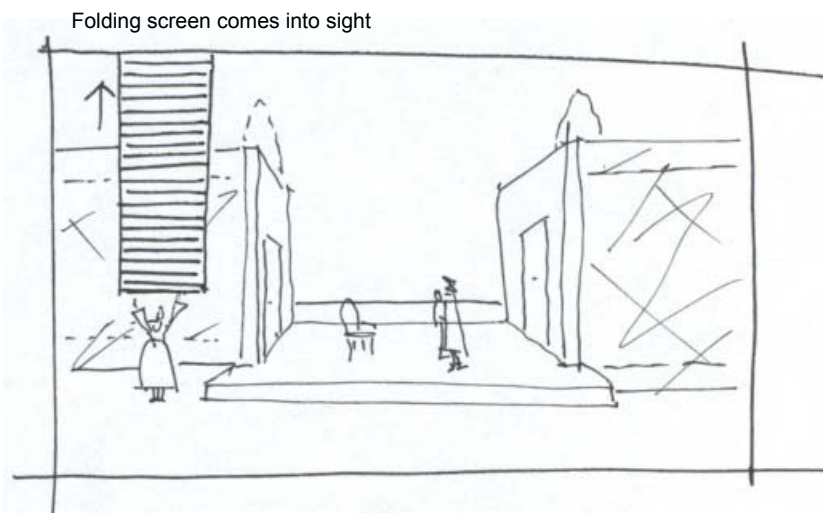
Cherubino gets desperate and tries to run away through the window, that he finds difficult to get to. Once reached, it disappears together with him and then the noise of his fall is heard.

Susanna is now the person who is hidden in the dressing room.



THE HIDING PLACE DISAPPEARS

Susanna's unprejudiced action is emphasized when she herself gets rid of the folding screen... for there is nothing to hide!!



SOLITUDE

It ends in the same when as in the first scene where only the Countess is seen.

The white square and the Count's solitude who does not stop doubting. The rest of the scene is vanished with a contrasting dimming light.

