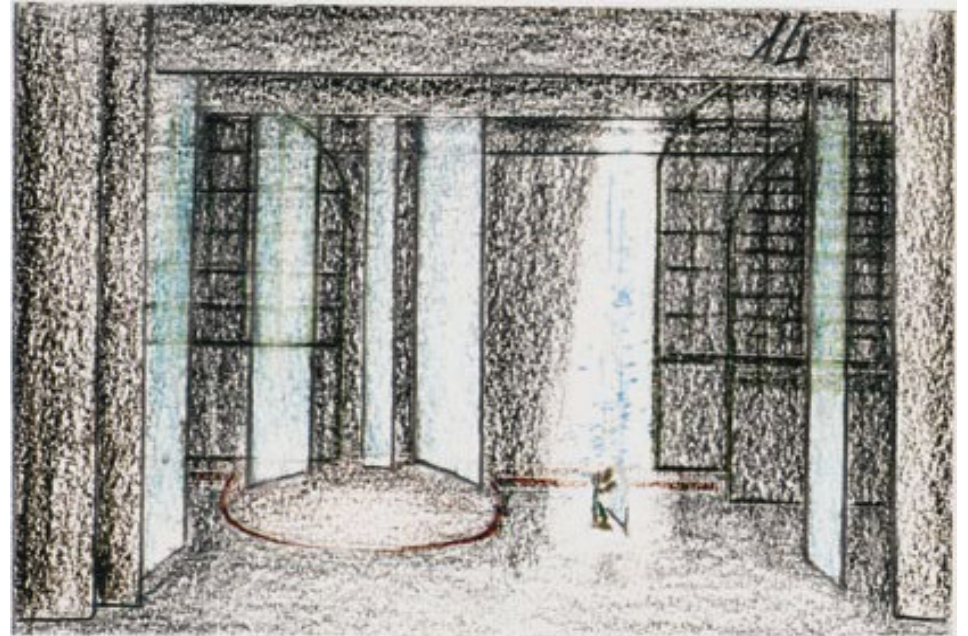
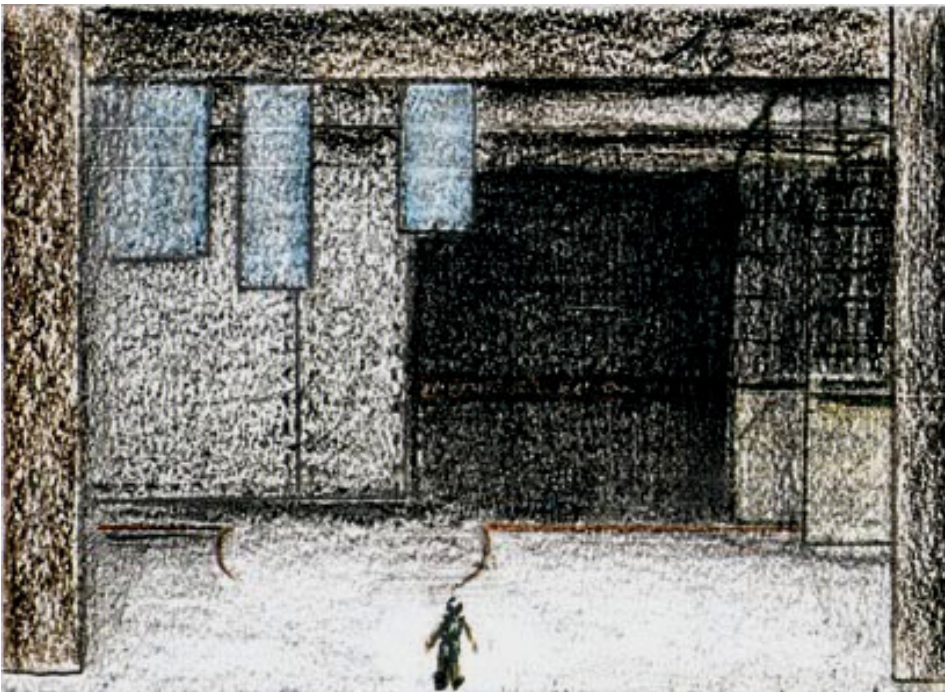


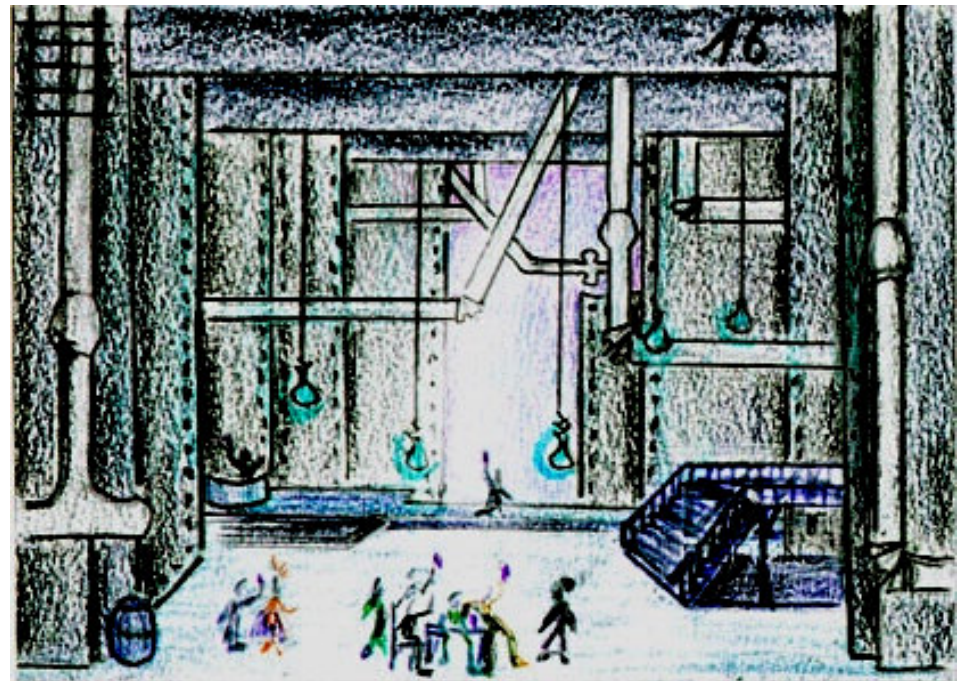
IV° Atto – Hoffmann trapped between mirrors, sidestage Nicklausse and Giulietta



IV° Atto – Hoffmann downcast and angry smashes a mirror before his duel with Schlemil



IV-V Atto – Change of scene, Hoffmann on stage, mirrors lift up, windows move offstage at the sides, objects from first act reappear



V° Atto – Finale, all characters from show onstage encircling Hoffmann, backstage chorus in penumbra