

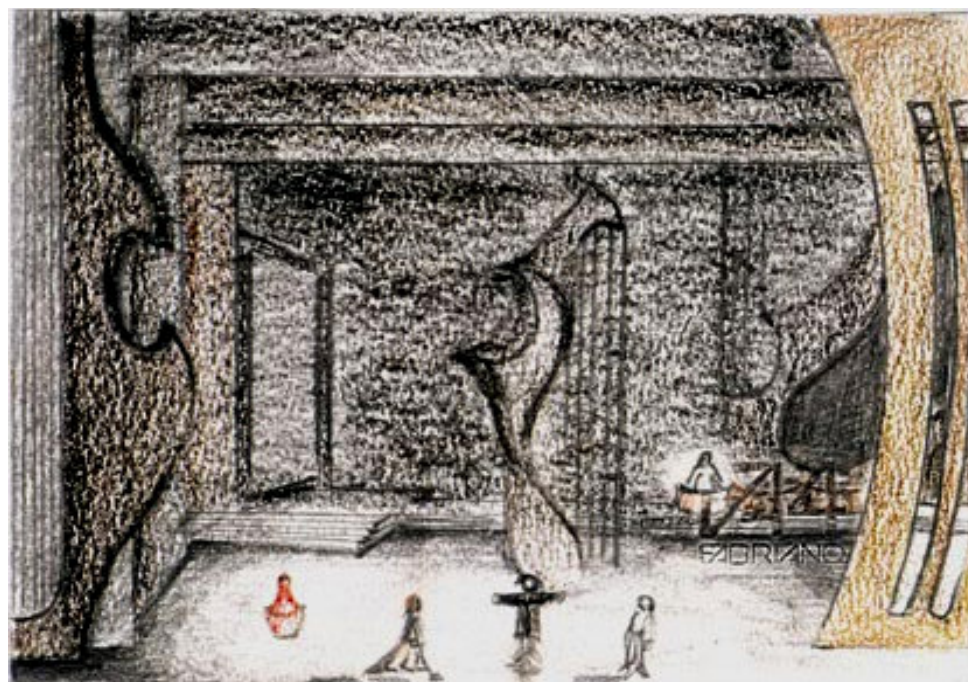
II° Atto –Olympia's Aria, Olympia alone, centrestage, Hoffmann, Nicklausse and Spalanzani frontstage. The chorus in penombra backstage



II° Atto – Final Waltz, Cochenille frontstage with female chorus singer, Coppelius on suspended stage, Hoffmann and Olympia centerstage



III° Atto –Nicklausse's, Hoffmann and Nicklausse stageright, first violin stage left setting on part of scenery, frontstage



III° Atto - Terzetto Miracle, centrestage, Cochenille next to him Hoffmann backstage, Crespel next to sculpture centre stage