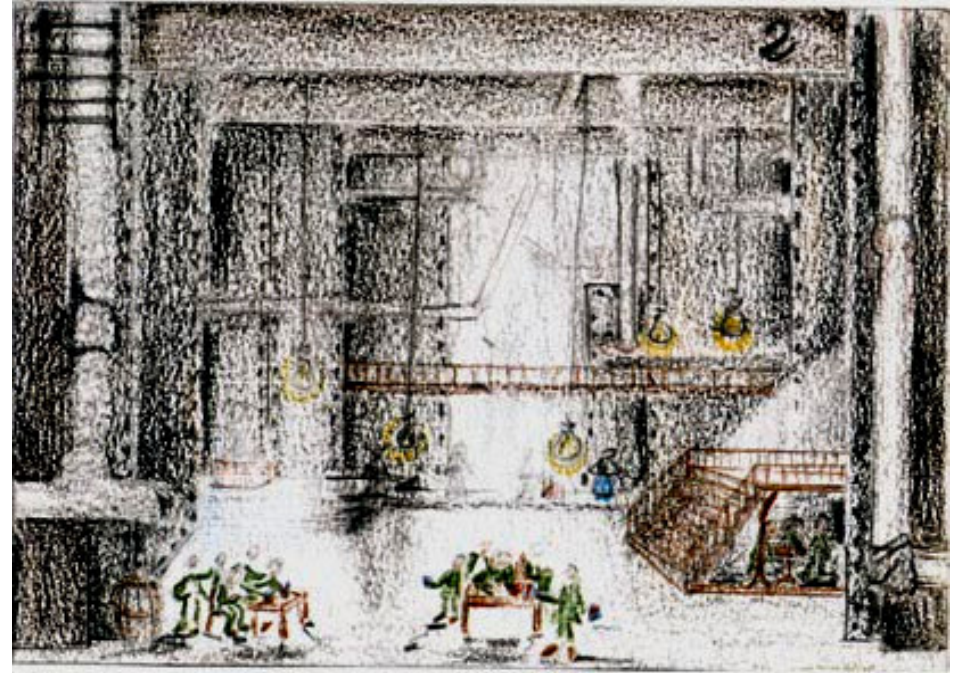
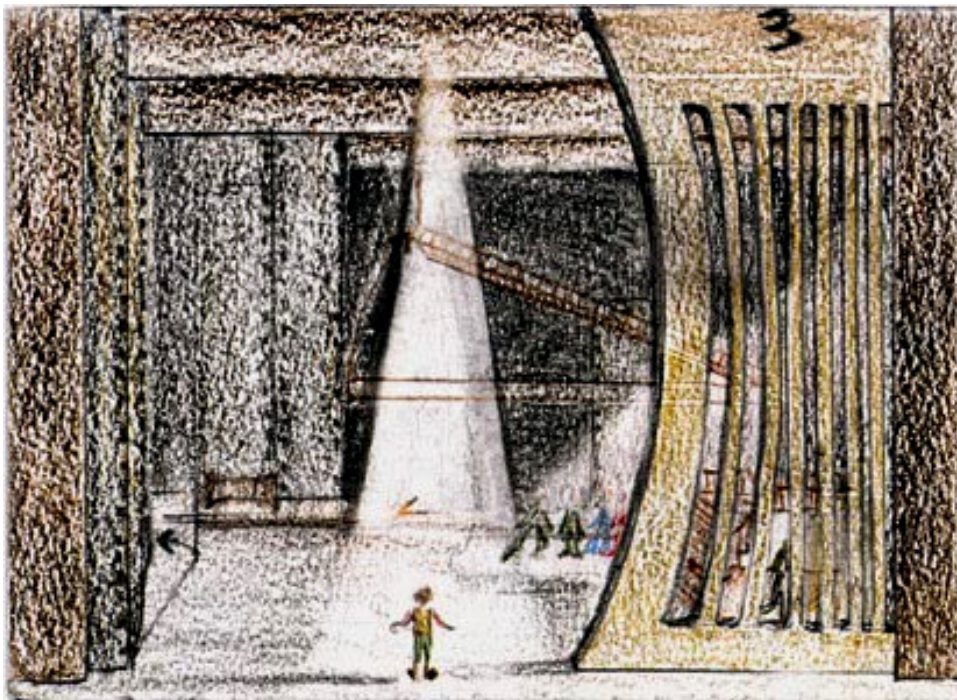




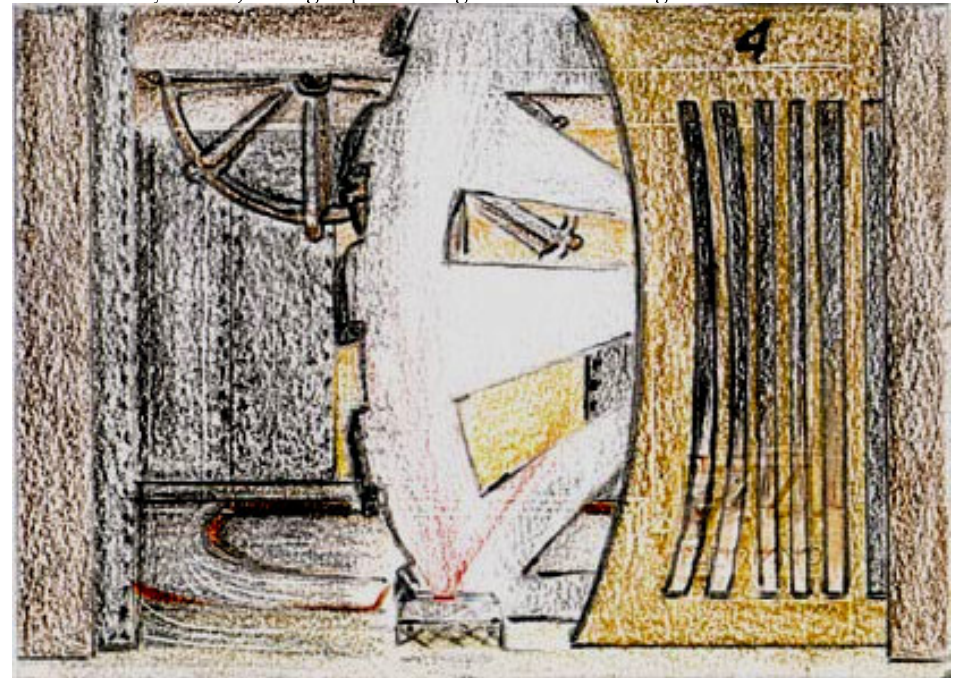
I° Atto –Raising of curtain



I° Atto – Duetto, Lindorf seated at left table with chorus soldiers, Hoffmann stage right surrounded by friends, other groups watching them from backstage



I°-II° Atto – Scene change before audience when chorus, Hoffmann centrestage with his back to the audience



II° Atto – Scenary Nicklausse's Aria and Terzetto, centrestage the table with transparent surface for projections of reflections from Coppeliu's lenses